Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00020309-A **Type of Permit:** FILMING **Release Date:** 09/30/2009

**Production Company** TWENTIETH CENTURY FOX TELEVISION LIE TO ME

**Insured Company Name** TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-7050
Contact Phone No. 2
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL SUITE B
LOS ANGELES, California 90035

**Production Title** LIE TO ME

**Type of Production** TV Drama

**Producer** Vahan Moosekian

**Director** Terrance O'Hara

**1st AD** Korey Pollard

**Production Manager** Jeanne Van Kott

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone Office - 310-369-7269

**Location Assistant** Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $78.00 |
| Posting 1200 | $208.00 |
| Notification Charge | $465.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $936.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $934.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $2,721.00

**Number of Locations** 4

NOT A PERMIT

Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Location Address** 611 Wilshire Blvd, Los Angeles, CA, 90017

**Location Names**

**Location Type** Office Building

**Location Description**

**Film Dates** 10/1/2009 - 10/1/2009 07:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached documents**
hope lie to me.pdf
grand lie to me.pdf
ALTERNATING WILSHIRE LIE TO ME.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 2 |
| Cube Trucks | 1 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture vehicles | 6 |
| Portable restrooms | 1 |
| Semi Trucks | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 50 |
| Extras | 30 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; Wetdown; fans;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** EXTERIOR ACTIVITY ONLY

**Coordinator Note** DOT REMOVING AND REPLACING 2 GRAND AV SIGNS, 2 HOPE ST SIGNS, 1 SCHOOL CROSSING SIGN. APPROVED PER PAUL LOBATO

**Coordinator Note** RIDER "A" RELEASES LOCATION

NOT A PERMIT

Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00020309-A
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** LIE TO ME

**Location Manager** Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone Office - 310-369-7269

**Parking** **Base Camp**
Location Type : Private Parking Lot
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street :

**Posting "No Parking" signs** B/S Wilshire Blvd, Grand Ave - Hope St.

**Approximate Footage** 901 - 1200 **Log Number** 1004315

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S Hope, 7th to 6th

**Approximate Footage** 0 - 300 **Log Number** 1004393

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S Grand, 6th to 7th

**Approximate Footage** 0 - 300 **Log Number** 1004393

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** E/S curb lane Hope St, 6th St to 7th St

**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 07:00 to 17:00

**Lane / Full Closure** W/S curb lane Grand Av, 6th to 7th St

**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** B/S WILSHIRE BL, HOPE ST-GRAND AV

**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** N/S ALTERNATING WITH S/S WILSHIRE BL, HOPE ST-GRAND AV

**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 07:00 to 17:00

NOT A PERMIT

Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Location Address** 830 S Broadway, Los Angeles, CA, 90014

**Location Names**

**Location Type** Bar

**Location Description**

**Film Dates** 10/1/2009 - 10/1/2009 10:00 - 02:00

**Strike Dates** 10/2/2009 - 10/2/2009 07:00 - 16:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 2 |
| Condors | 2 |
| Cube Trucks | 1 |
| Generator | 2 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Semi Trucks | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 50 |
| Extras | 30 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Wetdown; fans;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** RIDER "A" RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street :

**Posting "No Parking" signs** E/S Broadway, 8th St. - 9th St.

NOT A PERMIT

Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Approximate Footage** 901 - 1200 **Log Number** 1004316

**Date(s)** 10/1/2009 to 10/2/2009 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** n/a

**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/2/2009 **Time(s)** 15:00 to 02:00

NOT A PERMIT

Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Location Address** 846 S Broadway, Los Angeles, CA, 90014

**Location Names**

**Location Type** Theater

**Location Description**

**Film Dates** 10/1/2009 - 10/1/2009 15:00 - 02:00

**Strike Dates** 10/2/2009 - 10/2/2009 07:00 - 15:00

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached documents**
broadway lie to me.pdf
8TH ST LIE TO ME.pdf
bs 9th lie to me.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 2 |
| Beebe light/Nite sun | 1 |
| Condors | 2 |
| Cube Trucks | 1 |
| Generator | 2 |
| Honey Wagons | 1 |
| Picture vehicles | 6 |
| Portable restrooms | 1 |
| Semi Trucks | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 50 |
| Extras | 30 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; fans;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** EXTERIOR ACTIVITY ONLY

**Parking** **Base Camp** **Crew Parking**

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

Location Type : Private Parking Lot
Street :

Location Type : Private Parking Lot
Street :

**Lane / Full Closure** S/S CURB AND ADJACENT LANE 8TH ST, BROADWAY EAST TO ALLEY
**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 19:00 to 02:00

**Lane / Full Closure** B/S 9TH ST, BROADWAY WEST 100'
**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 19:00 to 02:00

**Lane / Full Closure** E/S BROADWAY, 826 S BROADWAY SOUTH TO 9TH ST
**Approximate Footage** 0 - 300

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 07:00 to 02:00

NOT A PERMIT

Permit #F00020309-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Location Address** 900 N Alameda St, Los Angeles, CA, 90012

**Location Names**

**Location Type** Vacant Building

**Location Description** TERMINAL ANNEX

**Film Dates** 10/2/2009 - 10/2/2009 10:00 - 02:00

**Open or Closed to the Public** Closed

**Generic Conditions** No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents** NS CURBLANE CESAR CHAVEZ LIE TO ME.pdf
SS CURB AND ADJACENT CESAR CHAVEZ LIE TO ME.pdf
SS CURBLANE CESAR CHAVEZ LIE TO ME.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Beebe light/Nite sun | 1 |
| Cast/Crew vehicles | 60 |
| Condors | 2 |
| Cube Trucks | 1 |
| Generator | 2 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Semi Trucks | 4 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 8 |
| Crew | 50 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** RIDER "A" RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Location
Street : 900 N. Alameda

**Crew Parking**
Location Type : Location
Street : 900 N. Alameda

**Posting "No Parking" signs** N/S CESAR CHAVEZ AV, ALAMEDA ST EAST TO TRAIN TRACKS (TUNNEL)

**Approximate Footage** 0 - 300 **Log Number** 1004358

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020309-A | **Location Manager** | Ed Lippman |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 213-706-5166 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | Office - 310-369-7269 |
| **Production Title** | LIE TO ME | | |

**Date(s)** 10/1/2009 to 10/2/2009 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** N/S CURB LANE CESAR CHAVEZ AV, ALAMEDA ST EAST TO UNION STATION ENTRANCE DRIVEWAY

**Approximate Footage** 0 - 300

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 12:00 to 02:00

**Lane / Full Closure** S/S CURB LANE AND ADJACENT LANE CESAR CHAVEZ AV, ALAMEDA ST EAST TO UNION STATION ENTRANCE DRIVEWAY

**Approximate Footage** 0 - 300

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 19:00 to 02:00

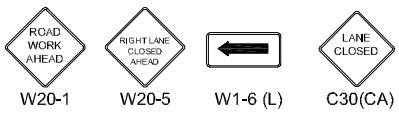
**Lane / Full Closure** S/S CURB LANE CESAR CHAVEZ AV, ALAMEDA ST EAST TO UNION STATION ENTRANCE DRIVEWAY

**Approximate Footage** 0 - 300

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 12:00 to 02:00

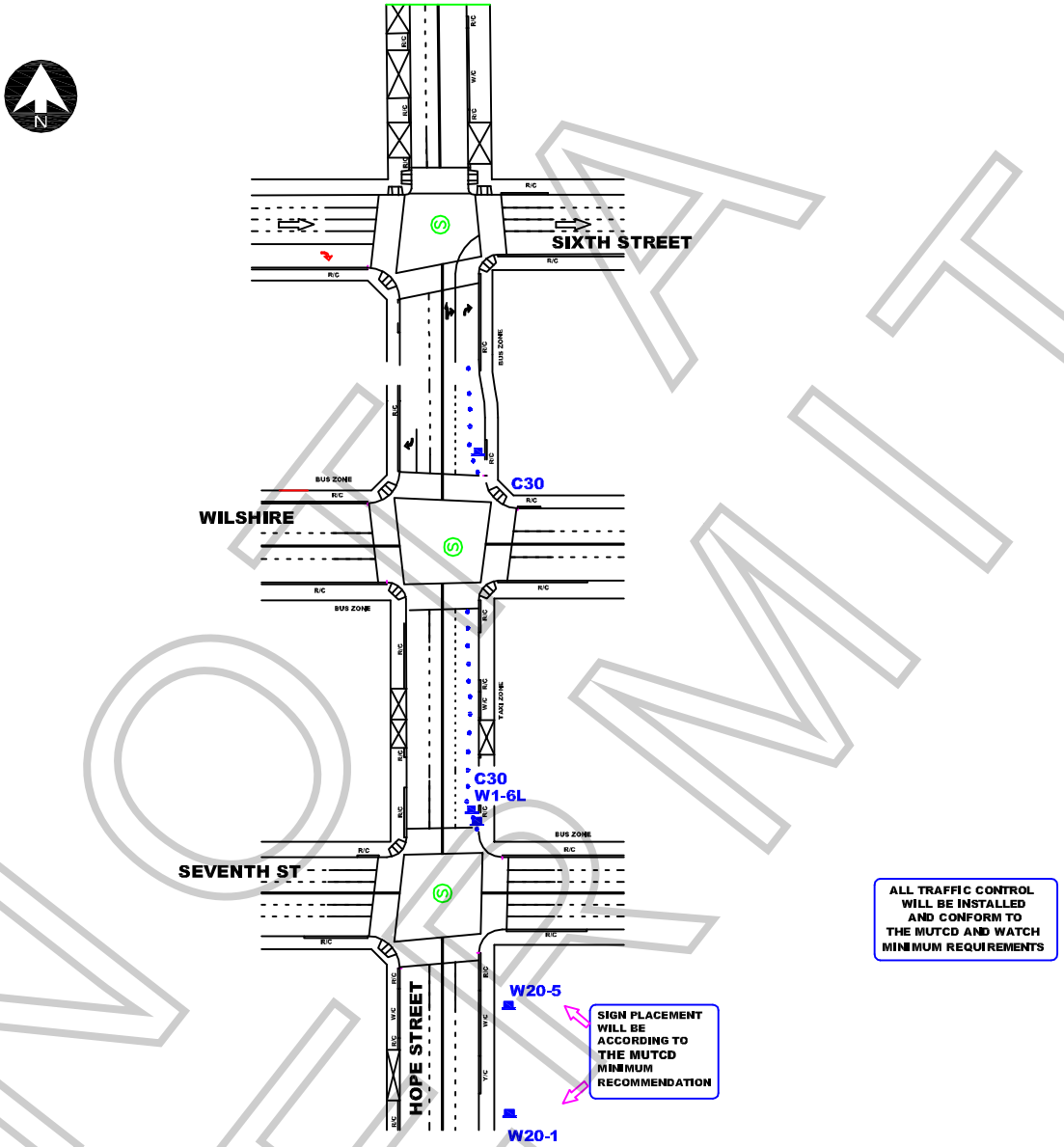
NOT A PERMIT

Permit #F00020309-A




TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSKRUGER




NOT A PERMIT

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-1-09 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

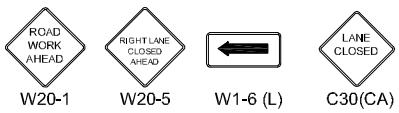
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HOPE ST
FROM 7TH TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

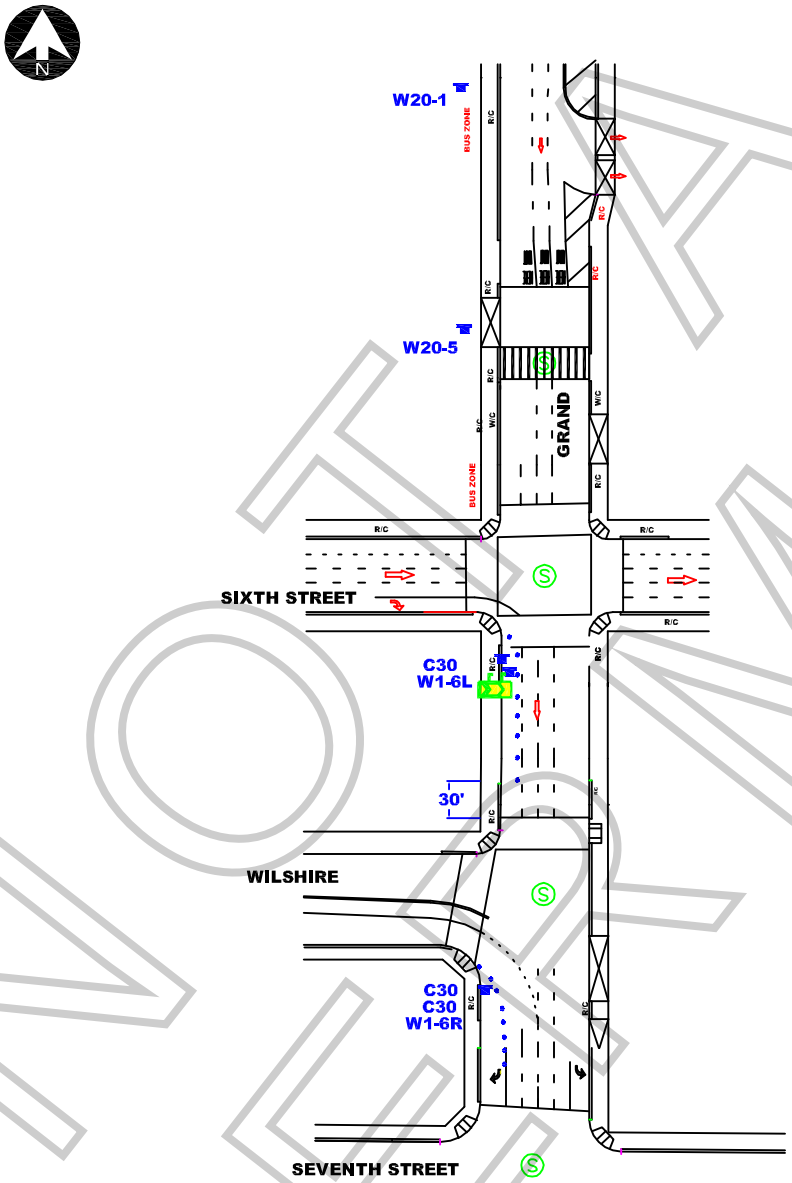
| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

Permit #F00020309-A




TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSKRUGER




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-1-09 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

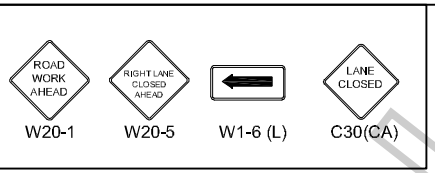

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ


PROJECT LOCATION:
GRAND AVE
FROM 7TH TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

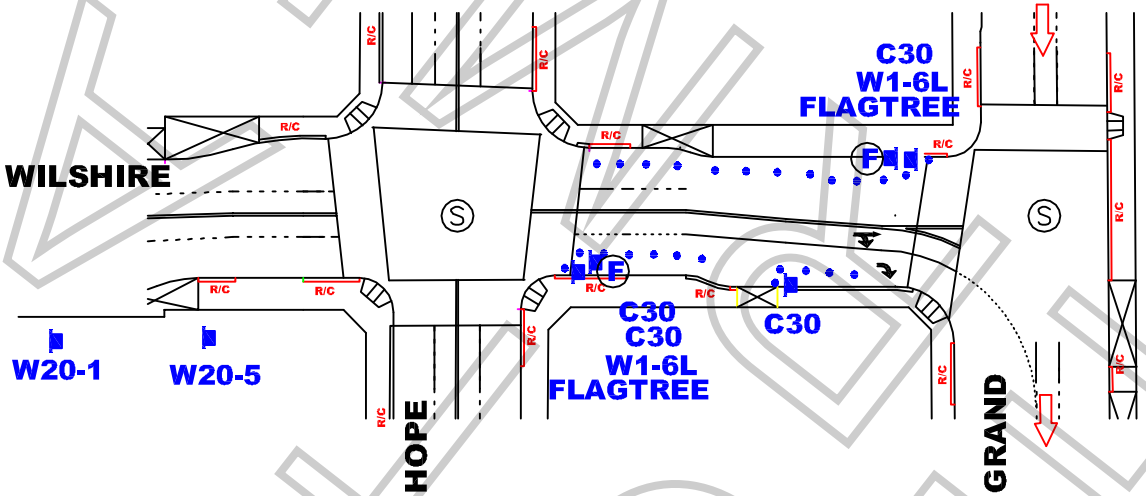
| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

NOT A PERMIT




FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS




## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-1-09 FROM 07:00 HOURS TO 17:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

| TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|
| 20TH CENTURY FOX<br>"LIE TO ME" | WILSHIRE BLVD<br>HOPE ST TO GRAND AVE<br>CITY OF LOS ANGELES, CA | ED LIPPMAN<br>MOBILE # 213.706.5166 |

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

Permit #E00020309-A

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

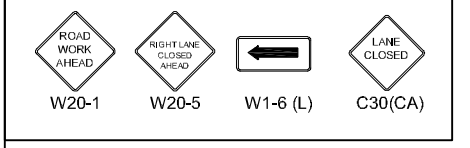
1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

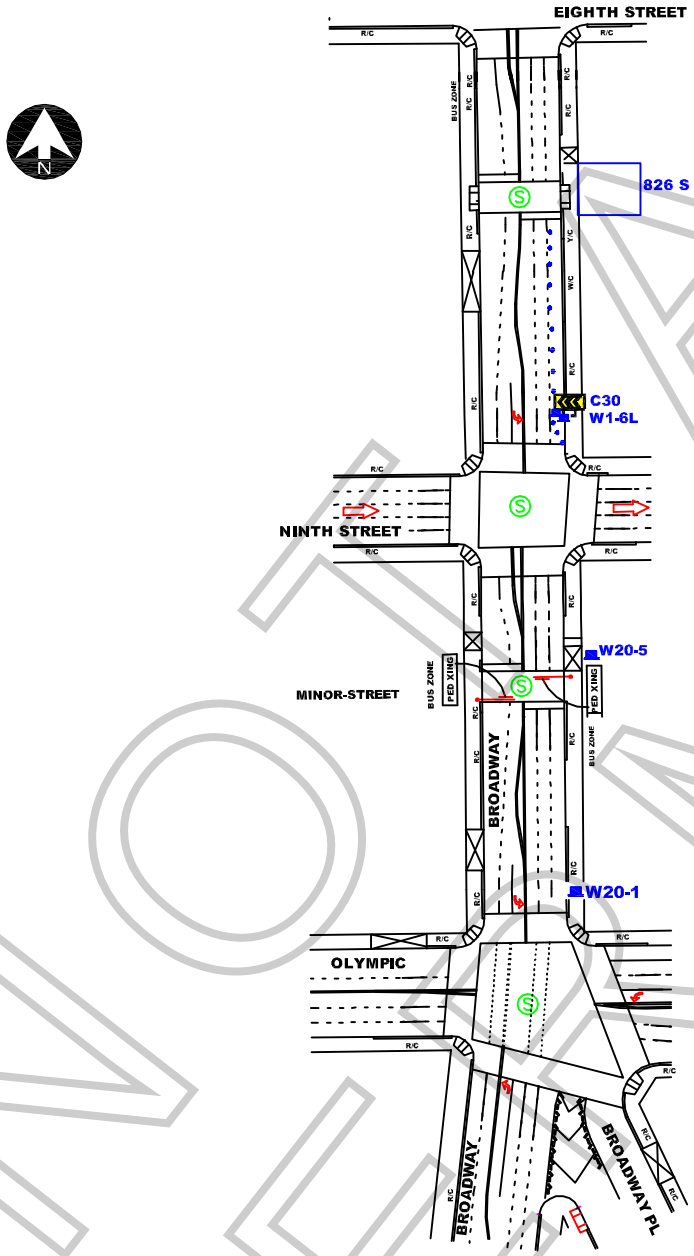
NOT A FILMING PERMIT

Permit #F00020309-A




TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-1-09 FROM 07:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

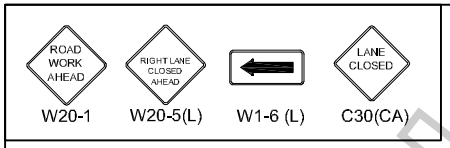

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ


PROJECT LOCATION:
BROADWAY STREET
9TH STREET TO 826 S BROADWAY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

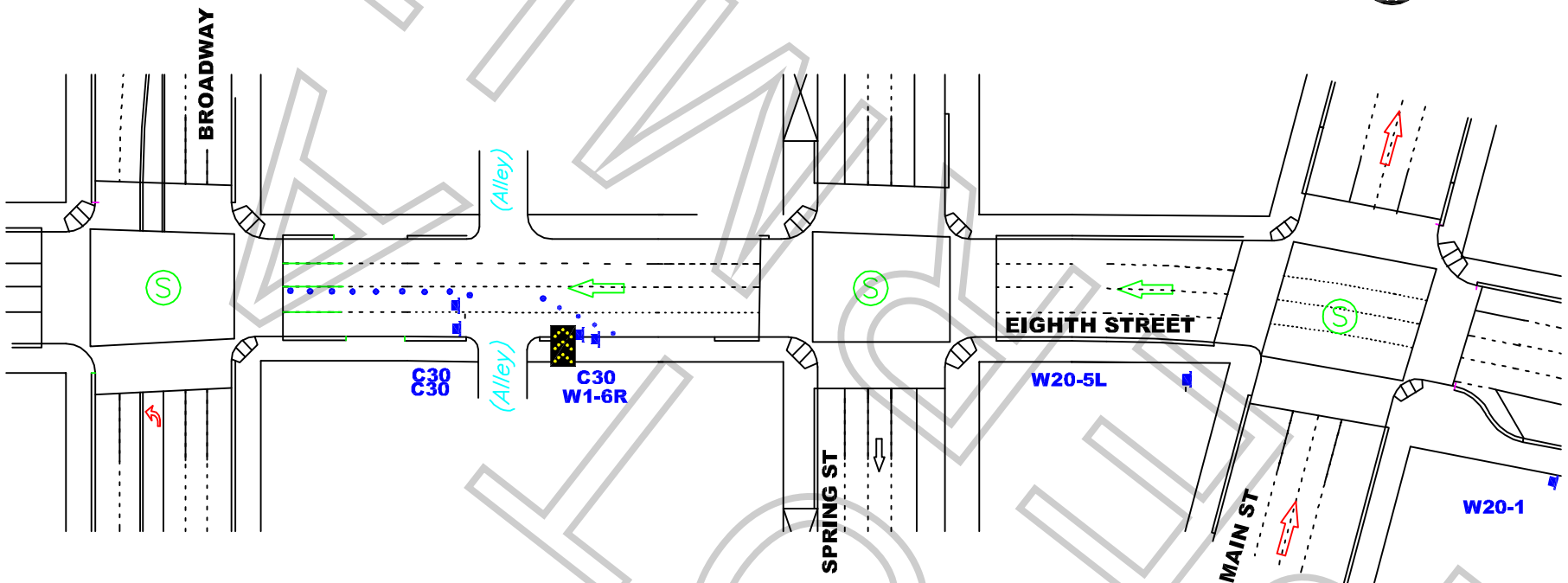
NOT A PERMIT




**FILM L.A.:**
**HANS GROSZKRUGER**

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

# 20TH CENTURY FOX
# "LIE TO ME"




## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-1-09 FROM 19:00 HOURS TO 02:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
*Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook*

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

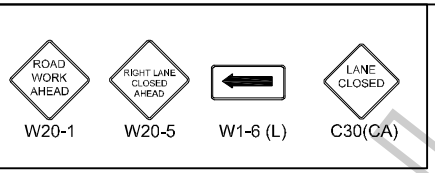
PROJECT LOCATION:
8TH STREET
SPRING TO BROADWAY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

| Project | Sheet |
|---|---|
| Date | |
| Scale: N.T.S. | |

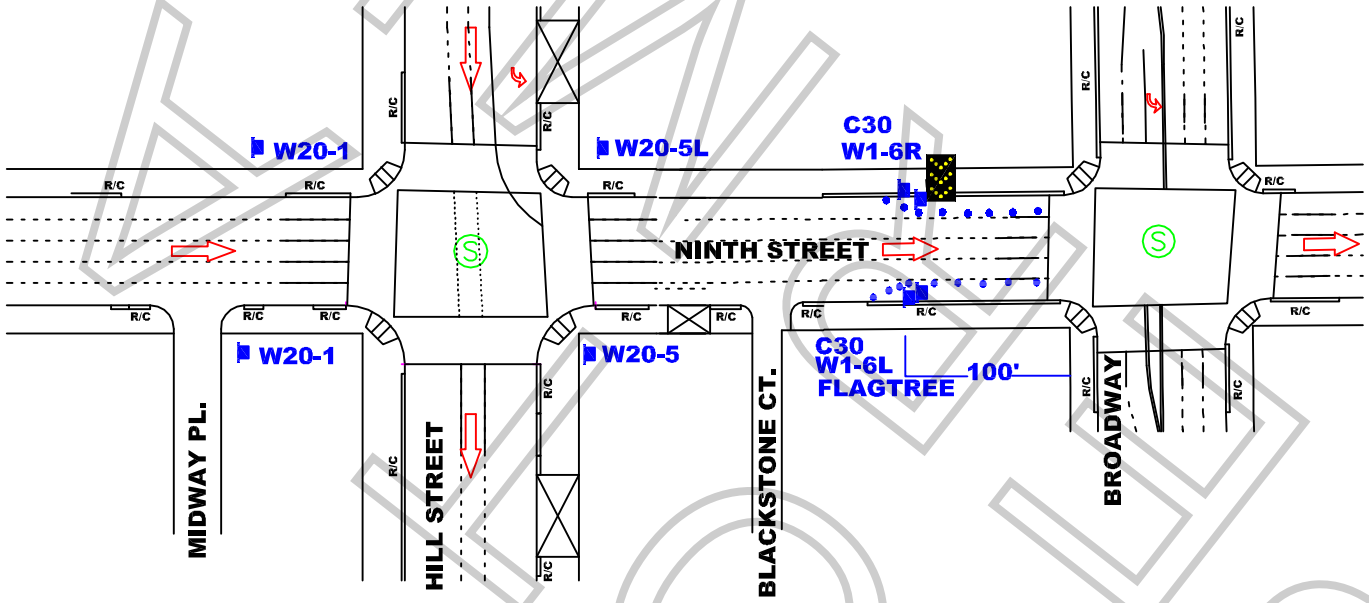
Permit #F00020309-A

FILM LA INC




**FILM L.A.:**
**HANS GROSZKRUGER**

# 20TH CENTURY FOX
# "LIE TO ME"




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-1-09 FROM 19:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

*VCL BARRIDADE COMPANY.*
*2334 E. EIGHTH ST., CA 90021*
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
*CA Lic # 805357*
*TRAFFIC PLAN DRAWN BY:*
*ISMAEL RODRIGUEZ*
*Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook*

| TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|
| 20TH CENTURY FOX<br>"LIE TO ME" | 9TH STREET<br>FROM BROADWAY WEST 100'<br>CITY OF LOS ANGELES, CA | ED LIPPMAN<br>MOBILE # 213.706.5166 |

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

Permit #E00020309-A

FILMLA

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

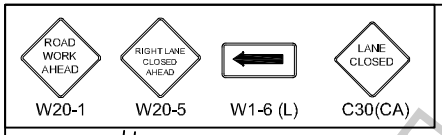
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

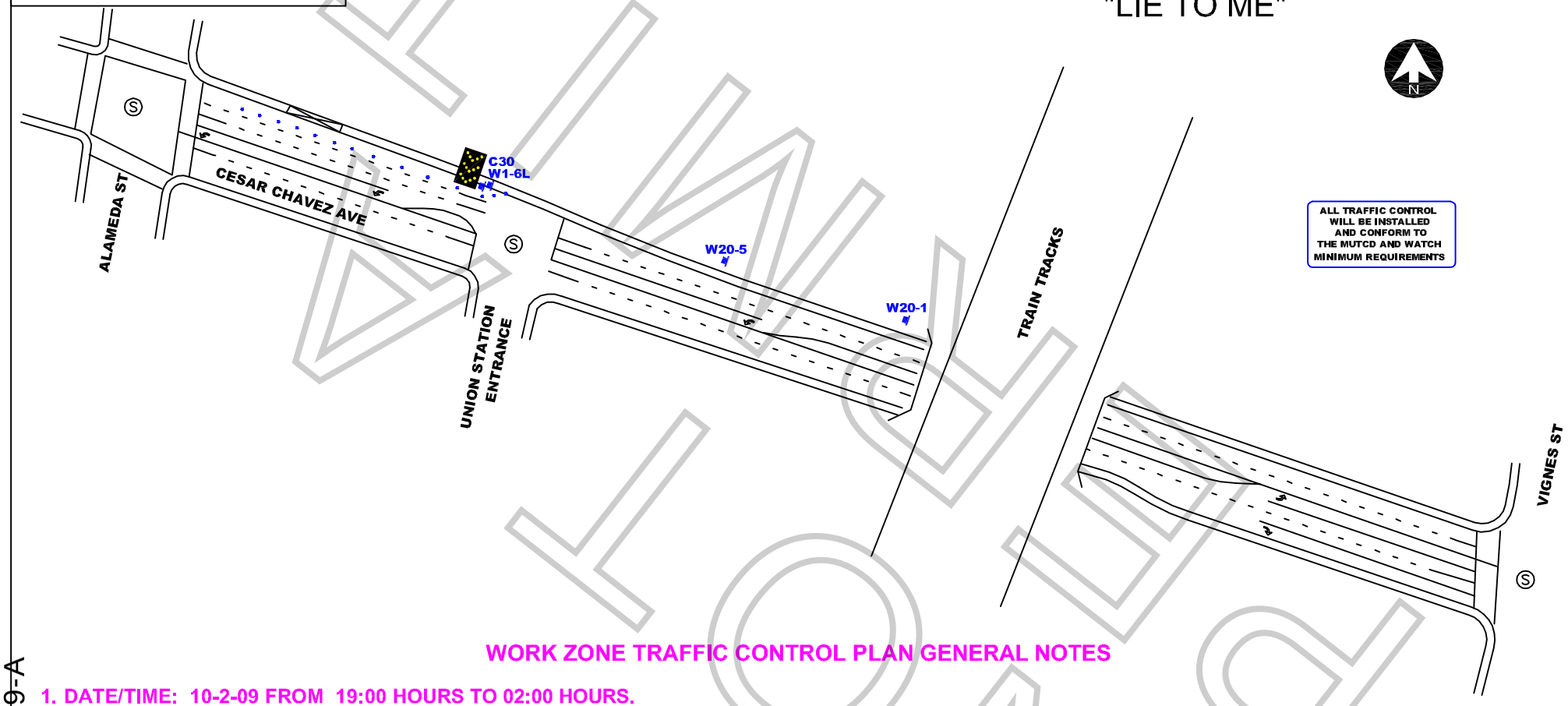
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT




**FILM L.A.:**
**HANS GROSZKRUGER**

# 20TH CENTURY FOX
# "LIE TO ME"




## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-2-09 FROM 19:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
*Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook*

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

PROJECT LOCATION:
CESAR CHAVEZ
500' EAST OF ALAMEDA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
OFFICE# 818.733.3092
CELL# 213.706.5166

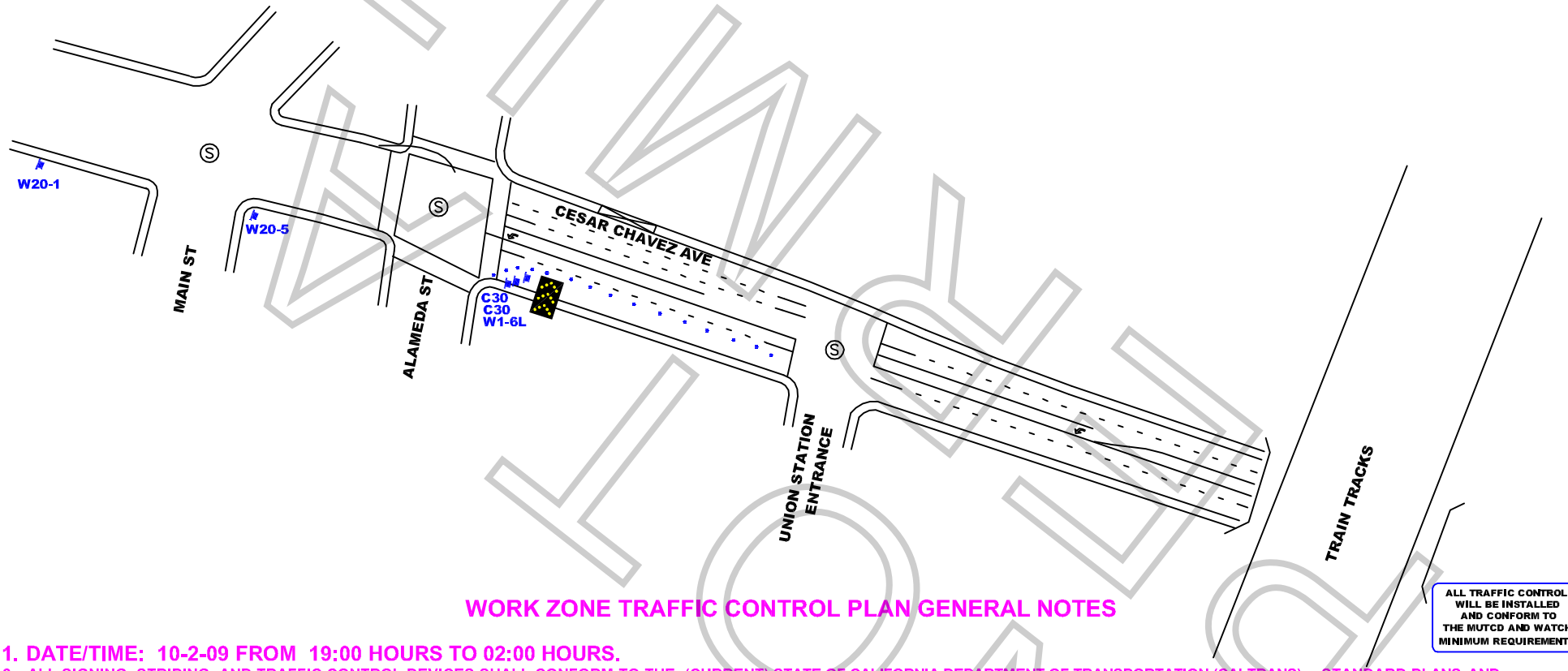
| Project | Sheet |
|---|---|
| Date | 1 OF 1 |
| Scale: N.T.S. | |

Permit #F00020309-A

FILM LA, INC

**FILM L.A.:**
**HANS GROSZKRUGER**

# 20TH CENTURY FOX
# "LIE TO ME"




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-2-09 FROM 19:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

PROJECT LOCATION:
CESAR CHAVEZ
EAST OF ALAMEDA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
OFFICE# 818.733.3092
CELL# 213.706.5166

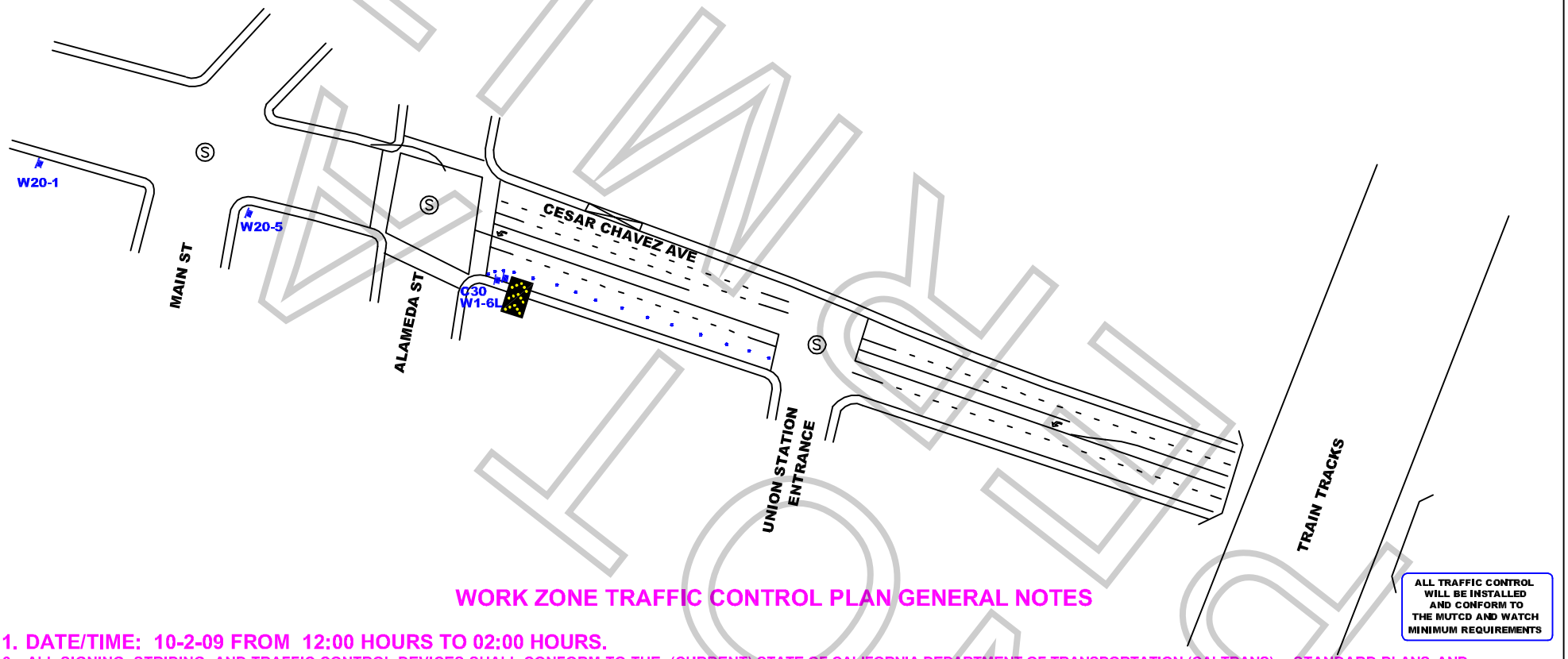
| Project | Sheet |
|---|---|
| Date | 1 OF 1 |
| Scale: N.T.S. | |

Permit #F00020309-A

FILM LA, INC

**FILM L.A.:**
**HANS GROSZKRUGER**

# 20TH CENTURY FOX
# "LIE TO ME"




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-2-09 FROM 12:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

PROJECT LOCATION:
CESAR CHAVEZ
EAST OF ALAMEDA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ED LIPPMAN
OFFICE# 818.733.3092
CELL# 213.706.5166

| Project | Sheet |
|---|---|
| Date | 1 OF 1 |
| Scale: N.T.S. | |

FILM LA, INC

Permit #F00020309-A